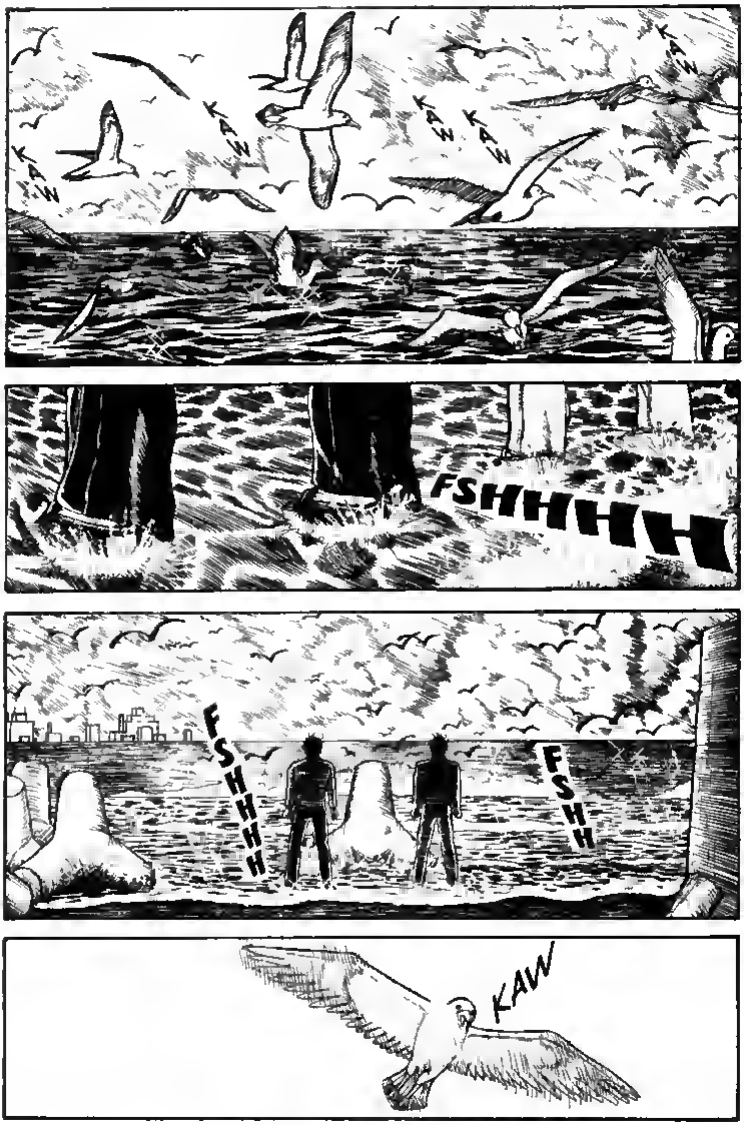
WAIT!! IT'S NOT OVER!!! (turn the page!!!)

EVER A MONKEY CAR BRAW MANGA PART TWO SPECIAL PREVIEW BONUS!!!


KAW
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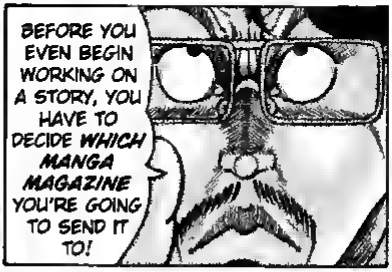
AND NOW... WE FINALLY SUBMIT OUR WORK!!
AWWW YEAH!!
EVEN A MONKEY
CAN DRAW MANGA
PART 2
ESOOGOM

Lesson 21: HOW TO SUBMIT WORK TO MAGAZINES



EACH BIG MANGA MAGAZINE HAS ITS OWN UNIQUE STYLE.
F'RINSTANCE, A MANGA ADAPTATION OF THE "PEACH BOY" FAIRY TALE WOULD DIFFER COMPLETELY DEPENDING ON WHICH MAGAZINE PUBLISHED IT!

SHONEN JUMP

SUMMARY:

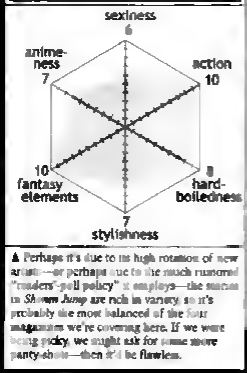
- **Extreme visual technique, including cut-off panels, speedlines, and converging lines.**
- **Anything is possible as long as you follow the golden rules of *effort, friendship, and victory.* Depart from everyday existence —go a billion light years beyond.**

PHILOSOPHY:

One of the keys to success for a *shonen* (boys) magazine lies in the hyper-speed departure from everyday existence in the form of escape and fantasy For *Jump* the panel must be so wide the editors don't even have any room for their gripes, and the lines must be so fast they make the reader dizzy It's all right to have thousands of bodies explode as long as the story is one of the great trials and tribulations the hero and his followers go through before achieving final victory

Story by Shuwarutsunega, Art by Masato Taki

TASTE DIAGRAM



▲ Perhaps it's due to its high rotation of new artists —or perhaps due to the much rumored "readers'-poll policy" it employs—the stories in *Shonen Jump* are rich in variety, so it's probably the most balanced of the four magazines we're covering here. If we were being picky, we might ask for some more panty-shots—then it'd be flawless.

A SAMPLE STORY:

AD 20XX The world, destroyed The remaining survivors fight over scarce food supplies, and the earth has become a wasteland of carnage and fear

One day, an old woman emerges from the shelter to do her laundry by the river There, she discovers a gigantic peach "My what a huge peach!!" Overjoyed she attempts to take it home when all of a sudden she s attacked by starving mohawk soldiers!! But then!! Thunder crashes down and a young man emerges from the split peach He is the peach/human cyborg Bio-Warrior Peach Boy who has just escaped from the Onigashima Laboratory upstream!!

Peach Boy defeats evil enemies with his special peach fighting techniques but he ends up getting injured However he recovers from the hearty millet cake the old woman makes for him, and in order to get back at Dr Onigashima who wants to rule the world he breaks into the laboratory with his followers, Bio-Warrior Dog, Bio-Warrior Monkey, and Bio-Warrior Pheasants They defeat the Bean Sprout Warrior and Natto Warrior, bringing home giant sprouts and *natto*, feeding the rest of the starving population and bringing peace to the world

SHONEN MAGAZINE

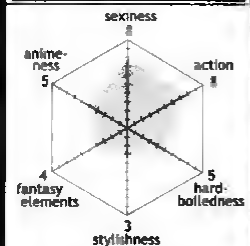
SUMMARY:

- **An orthodox mag basically depicting earnest, passionate boys caught up in youthful ardor.**
- **The release you get from sweating to the point of near death. Nothing is more important than a sports victory!! Courage!!**

PHILOSOPHY:

One of the keys to success for a shonen magazine lies in the earnest sweat of youthful ardor. For *Shonen Magazine*, the protagonist must be drenched in so much sweat that it'd splash onto the floor the moment you squeezed the magazine. Because battles produce not only sweat but a lot of blood, it's best to stick to sports. Also, the reader welcomes large breasts for the heroine, but personally I believe the nipples shouldn't be too big.

TASTE DIAGRAM



6 Action stories revolving around motorcycles, sports, etc. are emphasized over SF and fantasy. *Shonen Magazine* is the orthodox *shonen* magazine. With regard to sexiness, they scored higher, due to their depiction of unbelievably large breasts.

A SAMPLE STORY:

"Peach Boy" Yamada's a bad seed and keeps getting transferred from school to school. A true drifter. After his latest expulsion, a mysterious old woman approaches him. Turns out she's Araiko Shibakari, heir to the prosperous Shibakari Industries. Peach Boy transfers to Momozon Private School, where Araiko Shibakari serves as director.

At the new school, someone aims a soccer ball at him from behind. He turns around and kicks it so far that it hits the cedar tree at the top of the hill. After this, every sports program in the school frantically competes for his attention, but he thwarts their efforts. He turns down the martial arts team captain, Pooch, as well as Birdman, the swimming team captain, yelling, "I can't deal with these guys!" Meanwhile, he hassles the well-endowed cheerleader, Kikko Simian, everyday.

Before he manages to turn everyone else against him, a crisis breaks out. The high school's ace pitcher Millet is injured right before the division finals. Seeing Millet continuing to practice despite his injury, Peach Boy is inspired by the noble sweat of youthful ardor. He joins the baseball team, along with Pooch and Birdman. Tomorrow's the important game against their arch-rival, Onigashima High School!!

SHONEN SUNDAY

SUMMARY:

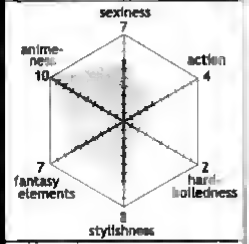
● Metropolitan, stylish anime-oriented art. The rule is to erase any trace of dirt/sweat /vulgarity, even if it means mixing activating charcoal into your ink.

● Basically, sci-fi comedy. The reader has faith you won't go too far out of control with your story.

PHILOSOPHY:

One of the keys to success for a shonen magazine lies in the depiction of a cool, metropolitan sensibility that is stylish and fun. Even if it's a shonen magazine, your readers will begin to doubt your intelligence if you completely do away with everyday reality in sci-fi scenarios, or any sense of narrative in wild action scenes. For Sunday, the author is supposed to be more intelligent than the reader. And of course, it has to be done in a supercool anime style. ♥

TASTE DIAGRAM



A: Actually, the quality of their sports and action stories is quite high, but for some reason they don't make much of an impression. In terms of going by the rule book, this magazine is probably unsurpassed, but...

(S)HE IS JUICY! CUTIE!!

PEACH PIE ♡ BOY

PRESENTED BY

yu IZUMI

A SAMPLE STORY:

A shopping district in a peaceful, nondescript town. One evening, there's a crashing sound. A gigantic peach-shaped UFO has landed at the store front of the Fruit Dessert Parlor "SHIBA"!! The owners, an old couple, watch a beautiful boy emerge from the peach!! He is Peach Boy and ends up living with the old couple.

He transfers to the boys' department of Onigaoka Private High School. However, after his classmate Goro Pooch notices the strange manner of Peach Boy's speech, Goro spies on Peach Boy taking a bath. What does he discover!? That Peach "Boy" is an outer-space alien *female!!*

Peach Boy, whose secret has been discovered, offers peach pie filled with special space-millet from his planet to Goro and begs him not to tell anyone. But due to the side-effects of the space-millet extract, Goro turns into a *dog!!* Now we're in trouble! The peaceful campus all of a sudden turns into mayhem involving Goro's bad company friends, Birdman and Monkey Boy Teraoka, and the girls of the high school!

SHONEN CHAMPION

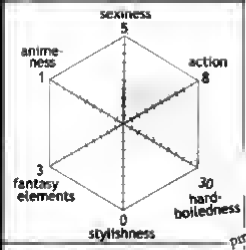
SUMMARY:

● Men!! Blood boiling over in honor of the gang flag is heavier than the universe. There's no room for defeat here in a world to be depicted with so much passion and guts you gotta be willing to kick the reader in the nuts.

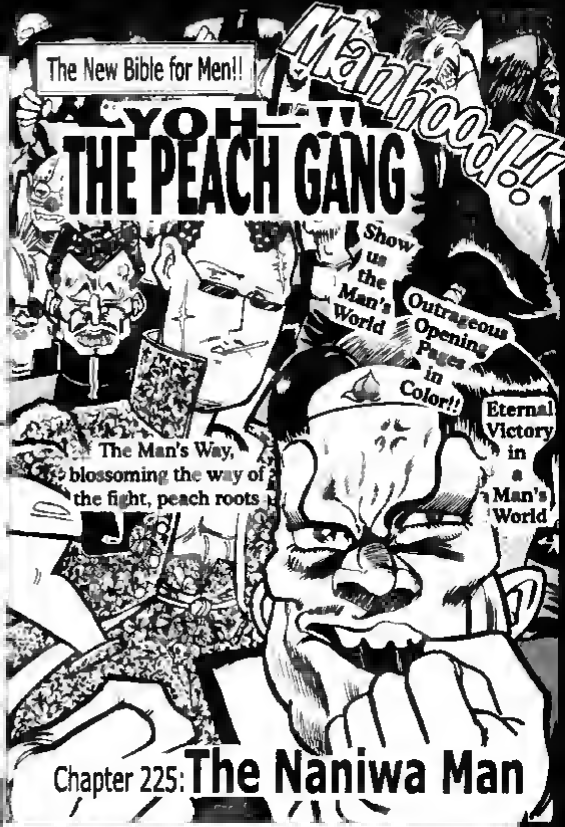
PHILOSOPHY:

● One of the keys to success for a *shonen* magazine lies in the depiction of manhood so extreme that it intimidates yakuza. Since you're a man, you gotta be rougher than titanium, and you just got to be strooooooong. Boys might be getting more and more feeble these days, but it's men who really get off on these guys who wear oversized school uniforms, kicking major ass. It doesn't matter if you die as long as you're a man. "Manhood" is the balls of *shonen* magazines. Don't forget that.

TASTE DIAGRAM



▲ I have nothing to say. As a critic, I just pray for your success in finding the true path. All of these four evaluations are subjective impressions of Takekuma/Aihara so we're more than ready to apologize if someone threatens us to come up with a more objective method of evaluation.


The New Bible for Men!!
Manhood!!
YOH—!!
THE PEACH GANG
Show us the Man's World
Outrageous Opening Pages in Color!!
Eternal Victory in a Man's World
The Man's Way, blossoming the way of the fight, peach roots
Chapter 225: The Naniwa Man

A SAMPLE STORY:

The drifting woman gambler Peach is in a godforsaken town being taken care of by the big boss wife of the Shibaarai Family to whom she owes her life. She's on her death bed, while carrying a child. But then finally, right when she's about to expire... "Yoh—!! Yoh—!" an ultra-energetic baby comes kicking out of her belly!! "Now here's a man!!" Her baby is named Peach Boy and under the boss wife's tutelage, he ends up killing the elementary school principal and several teachers, then in junior high school he ends up annihilating the 3,000 members of the Osaka Bully Federation, and becomes a man's man. Then in high school, after choking the high school thug Simian with his pinkie and defeating Pooch, the Kansai area leader, they become his followers. He takes on western Japan leader Burdman, and finally the day to fight the National Bully Federation leader Kyokichi Omigashira comes!!

"Omigashira—It's time for us to fight. It's a man's world!" He says just as soon as he yanks out a five-story pagoda standing by him, flinging it at Burdman, and crushing him to death.

I-I SEE... EVEN IF THE SOURCE IS THE SAME, I DIDN'T REALIZE HOW THE STORIES COULD BE SO DIFFERENT ACCORDING TO THE MANGA MAGAZINE...
YOU GET IT NOW?
NO MATTER HOW GOOD A STORY IS, IF IT HAD THE SHONEN SUNDAY STYLE AND YOU SUBMITTED IT TO SHONEN CHAMPION THAT STORY WOULDN'T BE ACCEPTED.
YOU DRAW YOUR MANGA ACCORDING TO THE PUBLISHER'S TASTES.
AND SO TAKEKUMA, WHERE ARE WE SUBMITTING OUR MANGA TO?
SHONEN SPIRITS.
COME ON, AIHARA.
GIVEN OUR DREAM, THERE'S ONLY ONE MAGAZINE ON OUR MINDS.
GULP
WHAT!? THAT SUPER-POPULAR, MONSTER SHONEN SPIRITS THAT'S GOT A WORLD-RECORD CIRCULATION OF NINE MILLION!?

Q: **I hear that there's a time unique to manga called "manga time." What does this mean?**
Signed,
Kumiko Oba, Akita Prefecture

A: Good question. The world of manga *does* seem to operate according to a special sense of time that differs from our normal sense of time.

• Cyclical Time

The cyclical flow of time is seen a lot in four-panel comic strips and school manga. In others works, even though spring, summer, fall, and winter have passed, the protagonist and the other characters haven't *aged one bit*. Another name for it is "*Sazae* Time." It's not a problem if the serial doesn't last long, but if it does—say, like twenty or thirty years—then there's the danger of obsessed fans wondering whether Sazae is really a vampire or maybe a fourth-generation clone!

• Synchronized Time

This occurs with stories that are synchronized with our own lives. You might wonder, then, what makes it different from our regular lives. Well, like "Cyclical Time," "Synchronized Time" also breaks down once it runs on too long.

We spend a good deal of our lives doing a lot of undramatic things—like sleeping and excreting. You could end up spending tens of thousands of pages depicting these activities alone, and it still wouldn't be enough. So, instead, you concentrate on drawing the interesting parts and deleting the uninteresting parts. And the more a drama develops, the more time you end up spending on them. You always find this in sports manga, where one game can last half a year (in terms of publication dates)—call it the "*Astro League* Phenomenon." (Often a game that began in the summer will continue on into the winter. When things go this far, we might want to call it Extended Time instead of Synchronized Time.)

In any case, the important thing is to keep it interesting.

About the artists

Koji Aihara is the popular artist of numerous manga titles, including *Mojma*, a multi-volume, semi-comic ninja saga in the tradition of *gekiga* great Sanpei Shirato, that originally ran in Shogakukan's *Young Sunday* magazine. Aihara's *Kojien*, a collection of four-panel gag strips, launched a four panel boom in the late 1980s and catapulted Aihara to fame. His *What's Funny?* used the Internet to gauge response to different gag strips he had drawn and posted. Every week he would publish reader responses to last week's strip and create a new strip based on those responses.

Kentaro Takekuma was born in Tokyo in 1960 and attended the Department of Living Design at Kuwasawa Design School. He is a notorious artist, essayist, *otaku*, and all-around celebrity in Japan. His books include *Armageddon and Me* and *Berabo na Hitobito*. Takekuma's painting "A Dream-like Plan for the Thomas-fication of JR Chuo-line Locamotives" (2000, acrylic on linen on wood panel, 46" x 35 3/4") appeared as part of the celebrated *Superflat* art exhibition. His only other manga work published in English is the *Super Mario Adventures* comic that originally ran in *Nintendo Power* and was collected in 1993 into a now-out-of-print book of the same name.

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